



## Evaluation Program

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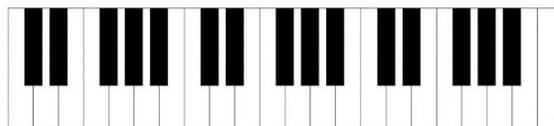
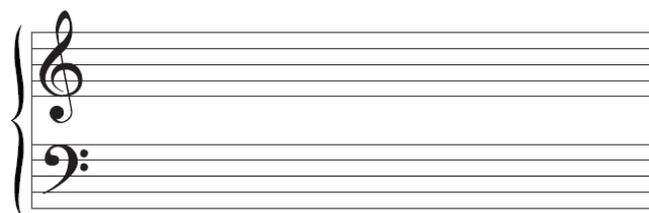
# Written Examination

## Piano

### Elementary • Levels 1 & 2

Student Name: \_\_\_\_\_

Student ID: \_\_\_\_\_



Score

50

Analysis of Musical Excerpt #1 (15 points)

Eccosaise

Ludwig van Beethoven

Allegretto

1. How many **beats** are there per measure? \_\_\_\_\_
2. This piece is in a **major key**. What key is it in? \_\_\_\_\_
3. What **minor key** shares the same key signature as this piece? \_\_\_\_\_
4. What is the **pitch** (letter name) of the *lowest* note in this piece? \_\_\_\_\_
5. What is the **pitch** (letter name) of the *highest* note in this piece? \_\_\_\_\_
6. There is only one **dynamic** marking in this piece.  
Is it louder or softer than *forte*?  

<b>louder</b>	<b>softer</b>
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7. What type of **rest** is located in box **A**?  

<b>half rest</b>	<b>quarter rest</b>	<b>eighth rest</b>
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8. What is the **interval** between the two notes in box **B**?  

<b>half step</b>	<b>whole step</b>
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9. What is the **articulation** of the two notes in box **B**?  

<b>staccato</b>	<b>accent</b>	<b>fermata</b>
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10. What type of **accidental** is located in box **C**?  

<b>sharp</b>	<b>flat</b>	<b>natural</b>
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11. Is the note in box **C** a **line or space note**?  

<b>line note</b>	<b>space note</b>
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12. What is the **articulation** located in box **D**?  

<b>slur</b>	<b>tie</b>
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13. What is the **interval** located in box **E**?  

<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>
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14. What is the **interval** located in box **F**?  

<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>
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15. Are there any **ties** in this excerpt?  

<b>yes</b>	<b>no</b>
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Fun Fact: An “eccosaise” is a lively dance!

Analysis of Musical Excerpt #2 (15 points)

For You

Forrest Kinney

1. This piece does not have a written **tempo marking**.  
If we play this piece as “walking tempo”, what might we play?     **adagio**             **andante**             **allegro**
2. This piece is in a **major key**. What key is it in?                             \_\_\_\_\_
3. What **minor key** shares the same key signature as this piece?             \_\_\_\_\_
4. What is the **pitch** (letter name) of the *lowest* note in this piece?             \_\_\_\_\_
5. What is the **pitch** (letter name) of the *highest* note in this piece?             \_\_\_\_\_
6. How many **beats per measure** are there in this piece?                             \_\_\_\_\_
7. What type of **articulation** is located in box **A**?                             **staccato**             **accent**             **fermata**
8. How many **beats** should you hold the notes in box **B**?                             \_\_\_\_\_
9. What is the **interval** between the two notes in box **B**?                             **4<sup>th</sup>**             **5<sup>th</sup>**             **6<sup>th</sup>**
10. What is the **articulation** of the two notes in box **B**?                             **staccato**             **accent**             **fermata**
11. The two notes in box **C** are equivalent in duration.  
True or false?                             **true**             **false**
12. What is the **interval** of notes in box **D**?                             **4<sup>th</sup>**             **5<sup>th</sup>**             **6<sup>th</sup>**
13. What is the **articulation** in box **E**?                             **slur**             **tie**
14. The “A” is in box **E** has a duration longer than a whole note.  
True or false?                             **true**             **false**
15. There are no **dynamics** in this excerpt. True or false?                             **true**             **false**

*Fun Fact 1:* While Forrest Kinney considered dynamics important, he often let performers interpret them.

*Fun Fact 2:* Forrest Kinney had played at Bill Gates’s house over two dozen times!

**Music History & Around the World** (10 points)**Instrument Families: Western Classical**

Match the instruments with their respective **instrument families**:

1. \_\_\_\_\_ trumpet
2. \_\_\_\_\_ timpani
3. \_\_\_\_\_ cello
4. \_\_\_\_\_ clarinet
5. \_\_\_\_\_ violin
6. \_\_\_\_\_ flute
7. \_\_\_\_\_ trombone

- (A) Woodwinds
- (B) Brass
- (C) Strings
- (D) Percussion

**Around the World**

List **three composers** that you enjoy playing and/or listening to.  
(You may list just the last name, or full names are acceptable as well.)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Ear Training** (5 points)

Listen to the musical examples and select the best answer.

- |   |               |                       |
|---|---------------|-----------------------|
| 1. What is the quality of the <b>triad</b> ?                      | <b>major</b>  | <b>minor</b>          |
| 2. What is the <b>tonality</b> of this melody?                    | <b>major</b>  | <b>minor</b>          |
| 3. Which <b>scale</b> is used in this melody?                     | <b>major</b>  | <b>harmonic minor</b> |
| 4. Which <b>articulation</b> is used in this piece?               | <b>accent</b> | <b>fermata</b>        |
| 5. Which <b>instrument family</b> does this instrument belong to? | <b>brass</b>  | <b>strings</b>        |

**Critical Thinking Short Answer** (5 points)

Write your response in the box below. A minimum of three sentences is required. There are no right or wrong answers -- responses will be assessed on thoroughness of response.

**What are some helpful tips you can give other students in preparation for the Evaluation?**

