



Evaluation Program

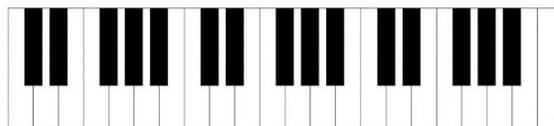
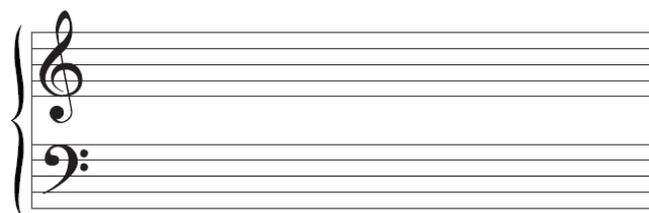
Written Examination

Piano

Intermediate • Levels 5 & 6

Student Name: _____

Student ID: _____



Score

50

Analysis of Musical Excerpt #1 (15 points)

Use the piece below to answer the following questions with the most appropriate response.

Prelude in E minor (Op. 28, No. 4)

Frédéric Chopin

Largo
p espressivo

A B

C D

E F

G H I

- How many **beats** are there per measure?
two three four
- What is the **texture** of this piece?
polyphonic homophonic
- This piece is in E minor. What is the **relative major** of E minor?
E Major G Major C-sharp Major
- What does *espressivo* mean in measure 1?
play expressively an impressive note drink espresso
- What **scale degree** is the first three notes in the RH?
tonic dominant submediant
- What **position** is the chord in box **A**?
root position 1st inversion 2nd inversion
- What would be the appropriate **lead sheet symbol** at box **B**?
Fm7 (or F-7) F7 Fmaj7 (or FΔ7)
- What **scale** does the bottom note of the LH follow in measures 2-10?
E harmonic minor E melodic minor chromatic
- What would be the appropriate **lead sheet symbol** at box **C**?
Em7 (or E-7) E7 Emaj7 (or EΔ7)
- What would be the appropriate **lead sheet symbol** at box **D**?
Dm7 (or D-7) D7 Dmaj7 (or DΔ7)
- What would be the appropriate **lead sheet symbol** at box **E**?
Dm7 (or D-7) D7 Dmaj7 (or DΔ7)
- What is the **interval** between the two notes in box **F**?
m6 M6 d6
- What is the **cadence** at box **G**?
authentic half
- What is the **interval** at box **H**?
P4 M4 A4
- What type of note has the same **duration** as the notes in box **I** combined?
quarter note half note dotted quarter note

Further Exploration with Teacher:

The chords in the LH are descending ever so slightly.
Discuss with your teacher what you think Chopin's intent was here!

Analysis of Musical Excerpt #2 (15 points)

Use the piece below to answer the following questions with the most appropriate response.

Revival

John J. Husband
arr. Leila Viss

(With renewed energy)

A

B

C

C

D

E

F

G

H

I

- This excerpt is in G Major. What is the **parallel minor** of G Major?

| | | |
|----------------|----------------|---------------------|
| E minor | G minor | B-flat minor |
|----------------|----------------|---------------------|
- What is the **texture** of this excerpt?

| | | |
|-------------------|-------------------|------------------|
| homophonic | polyphonic | imitation |
|-------------------|-------------------|------------------|
- What would be the appropriate **rest value** to put in box **A**?

| | | |
|--------------------|---------------------|-----------------------|
| eighth rest | quarter rest | sixteenth rest |
|--------------------|---------------------|-----------------------|
- What is the **interval** between the two notes in box **B**?

| | | |
|-----------------------------|-----------------------------|---------------------------------|
| Major 6th | minor 6th | Augmented 6th |
|-----------------------------|-----------------------------|---------------------------------|
- What type of **cadence** is in box **C**?

| | | |
|------------------|-------------|--|
| Authentic | Half | |
|------------------|-------------|--|
- What **lead sheet symbol** would be appropriate at box **C**?

| | | |
|-----------|---------------------|-----------------------|
| A7 | Am7 (or A-7) | Amaj7 (or AM7) |
|-----------|---------------------|-----------------------|
- What **Roman numeral** would be appropriate at box **C**?

| | | |
|-----------------------|-----------------------|----------------------|
| ii⁷ | IV⁷ | V⁷ |
|-----------------------|-----------------------|----------------------|
- Which of these **lead sheet symbols** could be placed above box **D**?

| | | |
|---------------------|-------------|--------------|
| Bm7 (or B-7) | B/D# | Bm/D# |
|---------------------|-------------|--------------|
- What **inversion** is the chord located in box **E**?

| | | |
|----------------------|------------------------|-------------------------|
| root position | first inversion | second inversion |
|----------------------|------------------------|-------------------------|
- What **inversion** is the chord located in box **F**?

| | | |
|----------------------|------------------------|-------------------------|
| root position | first inversion | second inversion |
|----------------------|------------------------|-------------------------|
- What **interval** separates the two notes in box **G**?

| | | |
|-----------------------------|-----------------------------|----------------------------------|
| minor 3rd | Major 3rd | diminished 3rd |
|-----------------------------|-----------------------------|----------------------------------|
- Which would be an appropriate **lead sheet symbol** for the notes in box **H**?

| | | |
|--------------|-------------|------------|
| Am7/G | Cm/A | Am7 |
|--------------|-------------|------------|
- What is the **quality** of the chord in box **I**?

| | | |
|--------------|-------------------|------------------|
| minor | diminished | Augmented |
|--------------|-------------------|------------------|
- If there was a *subito* placed before the *ff* in measure 69, what would that mean?

| | | |
|-------------------------|---------------------------|----------------------------|
| gradually louder | suddenly very loud | slightly under loud |
|-------------------------|---------------------------|----------------------------|
- If the composer or arranger wanted the performer to play the last two measures of this excerpt **gracefully**, which of the terms below could be used?

| | | |
|----------------------|------------------------|------------------------|
| <i>vivace</i> | <i>con moto</i> | <i>grazioso</i> |
|----------------------|------------------------|------------------------|

Further Exploration with Teacher:

This piece starts in a different key! Explore with your teacher what key it starts in and how it changes to the key of G Major!

Music History & Around the World (10 points)**Western Classical Music History: Composers**

Match the composers with their respective **period**:

1. _____ Johann Sebastian Bach
2. _____ Dmitry Kabalevsky
3. _____ Joseph Haydn

- (A) Baroque
- (B) Classical
- (C) Romantic
- (D) Modern

Instrument Families: Western Classical

Match the instruments with their respective **instrument families**:

1. _____ euphonium
2. _____ mezzo-soprano
3. _____ marimba

- (A) Woodwinds
- (B) Brass
- (C) Strings
- (D) Percussion
- (E) Vocals
- (F) Keyboards

Around the World

Match the musical genres with their respective **countries**.

1. _____ Reggae
2. _____ *Mbube* "Lion"
3. _____ *Jingju* "Beijing Opera"
4. _____ Samba

- (A) Argentina
- (B) Brazil
- (C) China
- (D) Jamaica
- (E) Mexico
- (F) South Africa

Ear Training (5 points)

Listen to the musical examples and select the best answer.

1. What is the quality of the **interval**?

perfect 4th

perfect 5th

perfect octave

2. What is the quality of the **triad**?

minor

augmented

diminished

3. What is the quality of the **seventh chord**?

major 7th

dominant 7th

minor 7th

4. Which **scale** is being played?

natural minor

harmonic minor

melodic minor

5. Which term might describe the **style** of this excerpt?

con fuoco

scherzando

tranquillo

Critical Thinking Short Answer (5 points)

Write your response in the box below. A minimum of three sentences is required. There are no right or wrong answers -- responses will be assessed on thoroughness of response.

If you could learn another instrument in addition to piano, what would it be and why?

Or if you already play a second instrument, how does playing that instrument differ with playing the piano?